FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160827-B **Type of Permit:** FILMING **Release Date:** 02/05/2020

Production Company	SET IN MOTION LLC
Insured Company Name	SET IN MOTION LLC
Contact Phone No. 1	401-662-6410
Contact Phone No. 2	
Fax	
Address	720 N. 5TH ST, APT 101 PHILADELPHIA, Pennsylvania 19123
Production Title	HOW TO GET $100 MILLION
Type of Production	Feature

Producer	Ilya Polyakov
Director	Ilya Polyakov
1st AD	Ilya Polyakov
Production Manager	Ilya Polyakov
FilmL.A. Coordinator	Kristin Weber
Location Manager	Ilya Polyakov
Primary Phone	Mobile - 203-947-1902
Secondary Phone	
Location Assistant	Ilya Polyakov
Primary Phone	Mobile - 203-947-1902
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $532.00

Number of Locations 1

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Summary Information — Location

Permit Number F00160827-B
Production Company SET IN MOTION LLC
Insured Company SET IN MOTION LLC
Production Title HOW TO GET $100 MILLION

Location Manager Ilya Polyakov
Primary Phone Mobile - 203-947-1902
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Prep Dates 1/21/2020 - 1/21/2020 16:00 - 18:00 1 day
Film Dates 1/21/2020 - 1/21/2020 18:00 - 21:00 1 day
Strike Dates 1/21/2020 - 1/21/2020 21:00 - 00:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 67957- guidelines.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	10
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots; Equipment on property; Exterior Dialogue; Exterior motion without sound; Precision driving (within or below posted speed limit only); Filming on Camp Rd by Griffith Park Boys Camp (private road) ; RES 67957;

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Production Company SET IN MOTION LLC
Insured Company SET IN MOTION LLC
Production Title HOW TO GET $100 MILLION

Location Manager Ilya Polyakov
Primary Phone Mobile - 203-947-1902
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Karen Casas

Coordinator Note LAFD SPOT CHECK APPROVED PER CAPTAIN RILES

Coordinator Note RIDER B: ADDS PARK MONITOR FEES FROM THE PARK FILM OFFICE. NO RIDER FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

GRIFFITH PARK- BOYS CAMP

DATE: 1/21/20
TIME 4:00PM to 12:00AM

SPECIAL FACILITY FEE: $150.00

DATE: 1/21/20
TIME 4:00PM to 12:00AM
MONITOR FEE: 8 X $38 = $304
REPORTING FEE: 2 X $38 = $76

DATE: 1/22/20
TIME 12:00AM to 4:00AM
MONITOR FEE: 4 X $38 = $152

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to FILM at Griffith Park Boys Camp on 1/21/20 (see plot plan).**
- **Ok to have special effect of Atmosphere effect (see FILM LA permit).**
- **Ok to have precision driving shoots with LAPD onsite on private road- Griffith Park Boys Camp.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape.**
- **Not approved to have weapons onsite.**
- **Ok to have catering onsite must follow stipulations given by special facility staff.**
- **Ok to have 12 crew cars, 2 passenger vans, and 1 food truck**
- **Ok to have Hazer (DF 50), handheld equipment and camera on sticks.**
- **Ok to use a generator. Generator must be on a concrete base or plywood away from vegetation or over hanging trees.**
- **Ok to cater. Ok to set up tents, chairs and tables.**
- **Must adhere to any other rules or guidelines given by staff.**
- **Production does not have exclusive use of road, park and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

SET IN MOTION LLC - HOW TO GET $100 MILLION
GRIFFITH PARK –BOY'S CAMP
F-160827

NOT A PERMIT